

MONSTER PRODUCTIONS - MISSION STATEMENT

We make musical theatre, modern myths and visual magic for children, families and communities.

Our work is playful, interactive, often humorous and never patronising.

We seek through our plays to help children make sense of the world and through our characters and stories we provide families with a rich, shared vocabulary of images and symbols.

Our work is also made distinctive by the quality of our live music, sets, puppets, costumes and lighting and the attention to detail we give to every area of the production.

We believe that all children should have access to theatre that is created specifically for them and is of the highest possible artistic standard and that live theatre with its ability to respond directly to particular children in a particular situation can give an experience that no recorded media can offer.

We believe that the best children's theatre is good family theatre; surprising, challenging and entertaining every member of the audience regardless of their age.

We work with theatres and all other organisations committed to building audiences for family theatre throughout the year. We seek active partnerships with any organisations, institutions and individuals that share our ambition to improve the quality and status of children's theatre in Britain.

We cast our work and employ artists such that the diversity of our audiences is reflected in our staffing.

Through our education packs, publications and CDs we help schools, playgroups, nurseries and families to derive additional enjoyment and maximum educational benefit from our performances. We work closely with LEAs and schools to ensure that our educational resources are both relevant and effectively deployed.

We have a commitment to training young theatre artists in the particular skills required by those who wish to work in the fields of family theatre and musical theatre and we are working to build a pool of actor/musicians who share our belief in the value of this work.

We are committed to working with universities, academics and professional bodies to increase the stock of knowledge in Britain in relation to children's theatre and its efficacy.

Our work is created in north east England and toured nationally and internationally.

www.monsterproductions.co.uk