

# Lean Towards The Light

When the nights are dark and long and

The first system of the score features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The vocal line begins with a whole rest, followed by a double bar line and a repeat sign. The piano accompaniment starts with a 7-measure rest, then plays a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

no birds fill the air with song then ever - y bird in ever - y tree is wai-ting for the

The second system continues the vocal and piano parts. The vocal line has a 7-measure rest before the lyrics. The piano accompaniment maintains the rhythmic pattern from the first system. The system ends with a double bar line and a repeat sign.

light \_\_\_\_\_ Wai-ting for the sun-shine Wai-ting for the light

The third system features a vocal line with a long horizontal line under the word "light", followed by the lyrics "Wai-ting for the sun-shine" and "Wai-ting for the light". The piano accompaniment continues with the same rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

Ever-y bird in ever-y tree is wai-ting for the light when

The final system of the score shows the vocal line with the lyrics "Ever-y bird in ever-y tree is wai-ting for the light" and "when". The piano accompaniment continues with the same rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

win - ter snow - storms fill the air and all the trees stand cold and bare then eve - ry twig on

eve - ry tree is wai - ting for the light      Wai - ting for the sun - shine

Wai - ting for the light      Eve - ry twig on eve - ry tree is wai - ting for the light

When the win - ter clouds have gone the sun will shine on ever - y - one And

ever - y leaf on ever - y tree will lean to-wards the light \_\_\_\_\_ Lean to-wards the

Lean to-wards the

Lean to-wards the

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "ever - y leaf on ever - y tree will lean to-wards the light \_\_\_\_\_ Lean to-wards the". There are rests in the vocal line for the first two staves.

sun - shine Lean to-wards the light ever - y leaf on ever - y tree will

sun - shine Lean to-wards the light ever - y leaf on ever - y tree will

sun - shine Lean to-wards the light ever - y leaf on ever - y tree will

Detailed description: This system contains the second line of the song. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "sun - shine Lean to-wards the light ever - y leaf on ever - y tree will".

lean to-wards the light Lean to-wards the sun - shine Lean to-wards the

lean to-wards the light Lean to-wards the sun - shine Lean to-wards the

lean to-wards the light Lean to-wards the sun - shine Lean to-wards the

Detailed description: This system contains the third line of the song. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "lean to-wards the light Lean to-wards the sun - shine Lean to-wards the".

light Ever - y leaf on ever - y tree will lean to - wards the

light Ever - y leaf on ever - y tree will lean to - wards the

light Ever - y leaf on ever - y tree will lean to - wards the

The first system of the musical score consists of four staves. The top three staves are vocal lines, each with the lyrics "light Ever - y leaf on ever - y tree will lean to - wards the". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a sequence of chords and moving lines in both hands.

light

light the light the light the light the light

light the light the light the light

The second system of the musical score consists of four staves. The top staff is a vocal line with the lyrics "light". The second and third staves are vocal lines with the lyrics "light the light the light the light the light". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a sequence of chords and moving lines in both hands, with a fermata over the final chord.