

# If it's got a Glitter!

Am Em<sup>7</sup> Dm<sup>7</sup> G

Voice: If it's got a glit-ter if it's got a shine it's mine it must be

Piano: Accompanying piano part for the first system.

C C<sup>#dim</sup> Dm<sup>7</sup> G C Am<sup>7</sup>

Voice: mine Ever-y thing I find with a glit-ter of a shine is

Piano: Accompanying piano part for the second system.

Dm<sup>7</sup> G C F

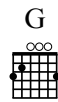
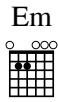
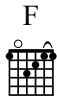
Voice: mine it must be mine That is mine and so is this\_

Piano: Accompanying piano part for the third system, ending with a double bar line and the word 'Fine'.

Em Dm<sup>7</sup> G C E/G

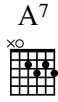
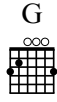
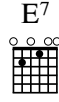
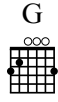
Voice: things that peo-ple ne-ver miss\_ ever-y-one is ve-ry kind\_ lea-ving lots of things be-hind

Piano: Accompanying piano part for the fourth system.



lit-tlebrace-letmade of glass some-one dropped it on the grass I saw ittink-le saw itshine I

1. & 2



knew it must be mine

3

3

*more rall.*

Bags of mar-bles doll-ies eyes chil-dren's teeth of ever-y size a crown be-long-ing to a queen

em - e - ralds of dee - pest green bad - ges from the la - test cars Mer - ce - des Benz and Jag - u - ars I

Am/D



D7



G



E7



D.C.

The musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat (Bb) and a common time signature. It contains a melody of eighth and quarter notes. The lyrics are written below this staff: "saw them twink - le saw them shine I knew they must be mine". The second and third staves are a grand staff (treble and bass clefs) with a brace on the left. The piano accompaniment features chords in the right hand and single notes in the left hand, corresponding to the chord diagrams above. The piece concludes with a double bar line.