

Boogie To The Rhythm

Gm Dm B^bmaj⁷ C

Eve-ry song's got a tune-ful sound the tune makes the song go up and down the

Piano

Swing time/freely

Gm Dm E^bmaj⁷ Cm⁶/A D⁷ Gm

3

tune makes the song go high and low lis-ten to the tune and here we go

A tempo

Gm C E^b Cm⁶/A D⁷ Gm C

5

Sing up high la la la la sing up high la la lee_ sing down low dee da dee da

E^b Cm⁶/A D⁷ Gm

8

sing down low dee da dee Eve-ry song's got to have a beat_ the

10

beat it makes you want to Stamp your feet the beat it makes you want to dance

This system contains measures 10 and 11. The vocal line starts with a quarter note 'beat', followed by eighth notes 'it makes you want to Stamp your feet'. Measure 11 begins with a quarter rest, followed by a quarter note 'the beat', eighth notes 'it makes you want to dance', and ends with a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

12

Come on now_ now's your chance Stamp you feet stamp your feet

This system contains measures 12 and 13. Measure 12 has a quarter note 'Come on', a quarter rest, eighth notes 'now_', eighth notes 'now's your chance', and a quarter rest. Measure 13 has a quarter rest, eighth notes 'Stamp you feet', eighth notes 'stamp your feet', and a quarter rest. A repeat sign is placed at the end of measure 13. The piano accompaniment continues with eighth-note bass lines and chords.

14

stamp your feet to therhy-thm of the beat Stamp your feet stamp your feet

This system contains measures 14 and 15. Measure 14 has eighth notes 'stamp your feet', eighth notes 'to therhy-thm of the beat', and a quarter rest. Measure 15 has eighth notes 'Stamp your feet', eighth notes 'stamp your feet', and a quarter rest. The piano accompaniment features a consistent eighth-note bass line and chords.

16

stamp your feet to therhy-thm of the beat Eve-ry song's got words to sing-

This system contains measures 16 and 17. Measure 16 has eighth notes 'stamp your feet', eighth notes 'to therhy-thm of the beat', and a quarter rest. Measure 17 has eighth notes 'Eve-ry song's got words to sing-', eighth notes 'sing-', and a quarter rest. A repeat sign is placed at the end of measure 17. The piano accompaniment continues with eighth-note bass lines and chords.

18

words can tell you an - y - thing some are short words some are long

20

List-en to the words of the Boo-gie Woo-gie song Boo-gie to the rhy-thm Boo-gie to the beat

22

Dance, Dance, on your Boo-gie Woo-gie feet Boo-gie up high Boo-gie down low - er

24

Boo-gie Woo-gie fast Boo - gie Woo - gie slow - er

Cm D7 Gm